

PP 312 Seminar Spring 2012 (prelim)				
Week	Day	Activity	Due	Notes
1	Tuesday, Jan. 17 1pm-2:50pm	Introduction, short orientation to work in each area; Approaching Text as a Designer; <i>Arcadia</i> Script Discussion	Read <i>Arcadia</i> by Tom Stoppard	
2	Tuesday, Jan. 24 1pm-2:50pm	<i>Arcadia</i> Director Point-of-View and continued Script Discussion; Share Emotional Response Work	Additional script readings by this time. Emotional Response assignments.	Post Emotional Response work on walls/tables at top of class, everyone looks at all work before beginning discussions.
3	Tuesday, Jan. 31 1pm-2:50pm	Director meets with design teams, faculty move from group to group.	Research, Pivotal Image,	Students post all research and emotional response on walls/tables at top of class. Viewing and discussion based on work and script led by director.
4	Tuesday, Feb. 7 1pm-2:50pm	Director meets with design teams, faculty move from group to group.	All previous research and emotional response plus new work in progress.	Post all work on walls/tables at top of class, take time to look at colleagues posted work, discussion to follow.
5	Tuesday, Feb. 14 1pm-2:50pm	Preliminary design and process work.	All previous research and emotional response plus new work in progress. Show progress and revisions from previous week.	As before, work posted, viewed, and discussed in total, not as individual "presentation."
6	Tuesday, Feb. 21 1pm-2:50pm	Design Team Working Session	Final design work for <i>Arcadia</i>	<i>5th of July Load/Tech Week</i> Post all work on walls/tables at top of class, take time to look at colleagues posted work. Review Process TBD
7	Tuesday, Feb. 28 NOON - 2:50pm NOTE EARLY START!!!!	<i>Arcadia</i> Final Presentations	Final Presentations for <i>Arcadia</i>	<i>5th of July Perform Week</i> Presentation Format TBD
8	Tuesday, Mar. 06 1pm-2:50pm	Director's comments and script discussion for Script2.	Multiple readings of Script2 and completed text questions to facilitate discussion.	

PP 311 Seminar Spring 2010 (prelim)				
Week	Day	Activity	Due	Notes
9	Tuesday, Mar. 20 1pm-2:50pm	Share Research and Emotional Response, discussion based on posted work.	Re-read script at least once following last week's script discussions and directors notes. Emotional Response Work due.	<i>Opera Load/Tech Week (DT-L out of town)</i> Post all work on walls/tables at top of class, take time to look at colleagues posted work, discussion to follow.
10	Tuesday, Mar. 27	<b>BPH Week - No Class Meeting</b>		<i>Drood Load Week</i>
11	Tuesday, Apr. 03 1pm-2:50pm	Directors meet with design teams, faculty move from group to group.	All previous research and emotional response plus new work in progress. Show progress and revisions from previous week.	<i>Drood Tech Week</i> <i>Post all research, emotional response and prelim design work (grouped by team) on walls/tables at top of class.</i>
12	Tuesday, Apr. 10 1pm-2:50pm	Preliminary design and process work.	All previous research, emotional response and prelim work plus new work in progress. Show progress and revisions from previous week.	<i>Drood Perform Week</i> <i>Post all research, emotional response and continuing design work (grouped by team) on walls/tables at top of class.</i>
13	Tuesday, Apr. 17 1pm-2:50pm	Preliminary design and process work.	All previous research, emotional response and prelim work plus new work in progress. Show progress and revisions from previous week.	Post all research, emotional response and continuing design work (grouped by team) on walls/tables at top of class.
14	Tuesday, Apr. 24 1pm-2:50pm	Design team meetings/process work. Scheduled slots for each team to discuss work with faculty.	All previous research, emotional response and prelim work plus new work in progress. Show progress and revisions from previous week.	<i>Cornish Dance Theater Week</i> Post all research, emotional response and continuing design work (grouped by team) on walls/tables at top of class.
15	Tuesday May. 01 <b>Noon - 3:50pm</b> <b>NOTE EARLY START AND EXTRA HOUR AT END!!</b>	<i>Script2 Final Presentations</i>	Group presentations of final designs for Script2	<b>PIZZA!</b> <b>Presentation format and order TBA</b>

First script is Arcadia by Tom Stoppard. Venue is Seattle Center Playhouse (Intiman)

Second Script is Script2, by Author2. Venue is Space 2